

FOR IMMEDIATE RELEASE

Really?

Wayne Adams, Julie Allen, and Jill Magid

Curated by James Romaine

New York Center for Art and Media Studies

March 9 –April 13th, 2007

Reception: Thursday, March 29, 2007 6:00 to 8:00pm

New York, March 1, 2007—The New York Center for Art and Media Studies (NYCAMS) is pleased to announce the opening of ***Really?*** on Friday, March 9th, 2007. The exhibition features three New York-based artists, **Wayne Adams, Julie Allen, and Jill Magid**, who re-present to the viewer elements of everyday-experience with a surprising unfamiliarity.

Reality isn't what it used to be. As our capacity, and even desire, to distinguish between reality and invention rapidly continues to dissipate, the artists in this exhibition employ their work, in part, to test their perceptual and conceptual capacities by creating false realities. In a world, and art world, often dominated by high-tech experiences, Adams, Allen, and Magid respond with low-tech experiments that trick the mind as much as they fool the eye.

Adam's paintings trace the conceptual development from photographs. The paintings of aluminum foil evoke the infinitely reflective and multi-colored surfaces that represent the universality and complexity of the human condition as well as the uniqueness of our specific experiences. These themes address the fragility of personhood and are also demonstrated in the series of paintings from Wayne's "family series" which combine issues of memory and identity creation.

Allen explores our relationship with food, as both necessary for human sustenance and invested with meaning, ritual, and presentation. The food we eat takes many marvelous forms and colors. She delights in replicating these forms in other materials. Taking the time to craft these from silk and vinyl allows her a more intimate understanding of the various forms. She works from memory, only later testing her work against the "real thing."

Engaging society's disciplinary institutions, Magid pursues intimate relationships with impersonal structures. She weaves narrative patterns into the hard edges and closed doors of society's systems of control. By subverting the impersonal institution, Magid grants issues of presence, memory, and subjectivity a place within the governing order. She employs mirrors to capture things that otherwise would be impossible to hold and relocates them within a new context, such as moving the Chrysler Building to New Jersey.

About the artists:

Wayne Adams is a Brooklyn based painter and photographer who received his BFA from Calvin College and MFA from Washington University in 2000. Adams has exhibited throughout the Midwest, New York and Vienna, Austria. Recent shows include, "One Body/Many Views" Rob Buckley Gallery, NYC (2006); Pole Position, Brooklyn, NY (2006); "Select III" WPAC, Corcoran, Washington, DC (2004); and "NY-Wien" Art Position Gallery, Vienna, Austria (2004).

Julie Allen was born and raised in Southern California. She moved to New York City to attend the School of Visual Arts, graduating with an MFA degree. Allen shares a studio on the Lower East Side with two former schoolmates. In 2000, Allen spent a year in Italy as a Visiting Artist to the American Academy in Rome. She has shown both in New York and in Germany, being represented by McKenzie Fine Art. Her teaching at NYCAMS is interspersed with days at Victoria's Secret, where she works as a textile designer.

Jill Magid received an MS in Visual Studies from MIT in 2000, was a resident artist at the Rijksakademie in Amsterdam 2002, and recently returned to New York City. She is currently a resident artist at Eyebeam in New York City, and a lecturer at Parsons. Her work has been included in shows at De Appel in Amsterdam, Balance and Power curated by Michael Rush at the Rose Art Museum, Positioning statement | Image Cairo 3 in Cairo, Egypt, DMZ 2005_Korea, Naked Life curated by Manray Hsu in MOCA Taipei, and at the Liverpool Tate during the Liverpool Biennial International '04. Upcoming exhibitions include a solo show at Centre D'art Santa Monica in Barcelona, and a public commission at Situation Leeds in the UK. She recently won a commission from the Lower Manhattan Cultural Council to produce her new video work Lincoln Ocean Victor Eddy.

For more information contact:

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