

# FAMOUS

in

# 2112

# ?

*Experts predict which artists the art world will be looking at 105 years from now*

**Peter Eleey**, Curator,  
Visual Arts, Walker Art  
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It is easiest to think of artists who parse the relationship of the present art to the future. **Stephen Kaltenbach's** time capsules from the late 1960s may one day all be opened. The small brass ball of **Kris Martin's** *100 years* (2004) contains a little bomb set to explode at the dawn of the new century. Similarly, **Jonathan Monk's** "meeting" pieces—in which the artist specifies a variety of places, dates, and times in the future when he will be present—will likely have all occurred by 2112. By then, though, **Jill Magid** might be dead, and her *Auto Portrait Pending* (2005) may have been fully realized, and her ashes turned into a synthetic diamond set in a gold ring. A collector might even be wearing it.



**Bruce Nauman's** "profound influence, and mastery will con-  
the Israel Museum's **Suzanne**  
*Door/Perfect Odor/Pe*

